

TIK4031 S26 Methods in science, technology and innovation studies

Course Code: UE_185_TIK4031_1_2026_VÅR_1 **Course Name:** TIK4031 V26 Methods in science, technology and innovation studies **Course Year:** 2026

60 items in 3 sections

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Books

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[Qualitative Research : A Guide to Design and Implementation.](#)

Author: Tisdell, Elizabeth J., **Additional Person Name:** Sharan B Merriam **Type:** Book **ISBN:** 9781394266456; 1394266456; 9781394266463; 1394266464 **OCLC Number:** (MiAaPQ)EBC31955722; (Au-PeEL)EBL31955722; (CKB)37830015500041; (OCoLC)1507696433 **Publisher:** John Wiley & Sons Incorporated **Place of Publication:** Newark : **Publication Date:** 2025.; ©2025. **Pages:** 1 online resource (451 pages) **Edition:** 5th ed. **Notes:** Sammendrag: "Qualitative Research, 5th Edition will be the essential guide to understanding, designing, conducting, and presenting a qualitative research study. While this text is an update of an earlier edition that covers general issues in qualitative research, the book will provide additional focus on health professions and medical education"--

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[The Craft of research](#)

Author: Booth, Wayne C. **Additional Person Name:** Colomb, Gregory G.; Bizup, Joseph; Williams, Joseph M.; FitzGerald, William T. **Type:** Book **ISBN:** 9780226239736; 9780226239569 **OCLC Number:** 970359761 **Publisher:** University Of Chicago Press **Place of Publication:** Chicago **Publication Date:** 2016 **Pages:** XVI, 316 sider **Edition:** Fourth edition **Notes:** Innhold: Part I: Research, Reseachers, and prologue: Becoming a reseacher -- 1. Thinking in Print: The Uses of Research, Public and Private -- 2. Connecting with Your Reader: (Re-)Creating Yourself and Your Readers -- Part II: Asking questions, finding answers --

Prologue: planning your project-an overview -- 3. From Topics to Questions -- 4. From Questions to a Problem -- 5. From Problems to Sources -- 6. Engaging Sources -- Part III: Making a claim and supporting it prologue: assembling a research argument -- 7. Making Good Arguments: An Overview -- 8. Making Claims -- 9. Assembling Reasons and Evidence -- 10. Acknowledgments and Responses -- 11. Warrants -- Part IV: Planning, drafting, and revising -- Prologue: planning again -- 12. Planning -- 13. Drafting Your Report -- 14. Revising Your Organization and Argument -- 15. Communicating Evidence Visually -- 16. Introductions and Conclusions -- 17. Revising Style: Telling Your Story Clearly -- Part V: Some last consideration -- The Ethics of Research A Postscript for Teachers. **Available At:** UiO HumSam-biblioteket Pensum 001.42 Boo; UiO HumSam-biblioteket Pensum (Ikke til utlån) 001.42 Boo; UiO Ibsensenteret Ibsen 001.42 Boo

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[Collaborative research and social change : applied anthropology in action](#)

Additional Person Name: Donald D Stull **Type:** Book **ISBN:** 0813372216 **OCLC Number:** 894036114-47bibs_network; (NO-TrBIB)894036114 **Publisher:** Westview Press **Place of Publication:** Boulder, Colo. **Publication Date:** 1987 **Pages:** xiii, 265 s. **Available At:** UiO HumSam-biblioteket Pensum 303.4 Col

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[Alien ocean : anthropological voyages in microbial seas](#)

Author: Helmreich, Stefan **Type:** Book **ISBN:** 9780520250611; 9780520250628 **OCLC Number:** 082812950-47bibs_network; (NO-TrBIB)082812950 **Publisher:** University of California Press **Place of Publication:** Berkeley, Calif. **Publication Date:** cop.2009 **Pages:** XVII, 403 s. **Edition:** Reprint 2019. **Notes:** Innhold: Frontmatter -- Contents -- Illustrations -- Moorings -- Acknowledgments -- Introduction: Life at Sea -- 1. The Message from the Mud: -- 2. Dissolving the Tree of Life: -- 3. Blue-Green Capitalism -- 4. Alien Species, Native Politics -- 5. Abducting the Atlantic -- 6. Submarine Cyborgs -- 7. Extraterrestrial Seas -- Notes -- Bibliography -- Index **Available At:** UiO HumSam-biblioteket Pensum 306.45 Hel; UiO Livsvitenskapsbiblioteket LVB Bøker 579.177 Hel

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[Routledge Handbook of Interdisciplinary Research Methods](#)

Additional Person Name: Celia Lury (editor.) **Type:** Book **ISBN:** 1-317-50126-8; 1-315-71452-3; 1-317-50125-X **OCLC Number:** (CKB)4100000005116679; (MiAaPQ)EBC5447529; (OCoLC)1044734202; (FIBoTFG)9781315714523; (PPN)254828205 **Publisher:** Routledge **Place of Publication:** Boca Raton, FL : **Publication Date:** 2018. **Pages:** 1 online resource (391 pages) **Edition:** First edition. **Notes:** Innhold: Celia Lury - Introduction: Activating the Present of Interdisciplinary Methods, --Section 1: Making and Assembling, --1. Rachel Fensham & Alexandra Heller-Nicholas Making and Assembling: Towards a Conjectural Paradigm for Interdisciplinary Research, 2. Harmony Bench - Arranging (enchantment), 3. Matthew Reason - Drawing, 4. Thomas Jellis - Experimenting, 5. Margaret Wertheim - Figuring, 6. Rebecca Coleman - Imaging, 7. Ramon Lobato - Rescaling, 8. Jennifer Green - Sand drawing, 9. Catherine Ayres and David Bissell - Suspending. --Section 2: Capturing and Composing, --1. Emma Uprichard- Capturing and Composing: Doing the Epistemic and the Ontic Together, 2. Ana Teixeira de Melo - Abducting, 3. Luciana Duranti - Archiving, 4. Holger Ptzsch - iBorder/ing, 5. Charles C. Ragin - Casing, 6. Leila Dawney - Diffracting, 7. Leila Dawney - Figurationing, 8. Moritz Wedell - Notating, 9. Alberto Corsn Jimnez - Prototyping, 10. Carolin Gerlitz - Retrieving, 11. Barbara Adam - Timing, 12. Greg McNerny - Visualising data:A View from Design Space.--Section 3: Engaging and Distributing, --1. Sybille Lammes Engaging and Distributing, 2. Laura U. Marks - Affective analysis, 3. Tommaso Venturini, Anders Munk, Axel Meunier - Data-sprinting, A Public Approach to Digital Research, 4. Jussi Parikka - Digging, 5. Richard Rogers - Issuecrawling: Building Lists of URLs and Mapping Website Networks, 6. Monika Bscher - Moving Methods, 7. Miguel Angel Sicart - Playing with Ethics, 8. --Sasha Engelmann and Derek McCormack - Sensing Atmospheres. --Section 4: Of Interdisciplinarity, --1.-- --Angela Last Of Interdisciplinarity, 2. Gail Davies and Helen Scalway Diagramming, 3. Nina Lykke & Angela Last - Conversation Between Angela Last and Nina Lykke, 4. Tahani Nadim - Haunting Seedy Connections, 5. Stephanie Newell, Patrick Oloko, John Uwa, Olutoyosi Tokun, Jane Nebe, Job Mwaura, Rebecca Onwonga, Ann Kirori & Claire Craig - Dirty Methods as Ethical Methods? In the Field with 'The Cultural Politics of Dirt in Africa, 1880Present' --Section 5: Valuing and Validating, --1. Mike Michael - Valuing and Validating: On the Success of Interdisciplinary Research, 2. Mike Michael - Compromising, 3. Carl DiSalvo - Deriving, 4. Yoko Akama and Sarah Pink - Disrupting, 5. Manuel Tironi - Dissenting, 6. Tuur Driesser - Exemplifying, 7. Priska Gisler - Explaining, 8. Joanna Latimer & Rolland Munro - Generalizing, 9. Catriona Elder & Jonathon

Potskin - Interdisciplines, and Indigenous Research and Methodologies, 10. Anne Galloway - Troubling, 11. Alan Irwin and Maja Horst - Problem-Making, 12. Connor Graham - Project-ing: From Differences to Design, 13. Gay Hawkins - Qualifying, 14. Masato Fukushima - Scaling, 15. Alex Wilkie - Speculating, 16. Jane Calvert- Wedging

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Case study research : design and methods

Author: Yin, Robert K. **Type:** Book **ISBN:** 9781412960991 **OCLC Number:** 081112750-47bibs_network; (NO-TrBIB)081112750; (WOACT)0000016174 **Publisher:** Sage **Place of Publication:** Thousand Oaks, Calif. **Publication Date:** cop. 2009 **Pages:** XIV, 219 s. **Edition:** 4th ed. **Volume:** vol. 5 **Available At:** UiO HumSam-biblioteket Pensum 300.722 Yin; UiO Informatikbiblioteket UREAL/INF Boksamling A.1.0 Yin; UiO Juridisk bibliotek DJ Closed stacks, Domus Bibliotheca (must be requested) 24353; UiO Medisinsk bibliotek Rikshospitalet Bøker W 20.5 Yi 11

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Doing interviews

Author: Kvale, Steinar **Additional Person Name:** Uwe Flick **Type:** Book **ISBN:** 9780761949770; 9780761949749 **OCLC Number:** 08003859x-47bibs_network; (NO-TrBIB)08003859x **Publisher:** SAGE **Place of Publication:** London **Publication Date:** 2007 **Pages:** XIX, 157 s. **Notes:** Basert på: Interviews : an introduction to qualitative research interviewing **Available At:** UiO HumSam-biblioteket Pensum 001.433 Kva; UiO HumSam-biblioteket Pensum (Ikke til utlån) 001.433 Kva; UiO Juridisk bibliotek DJ Boksamling 1501 Kva

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Digital ethnography : principles and practice

Author: Pink, Sarah **Additional Person Name:** Horst, Heather A.; Postill, John; Hjorth, Larissa; Lewis, Tania; Tacchi, Jo **Type:** Book **ISBN:** 9781473902374; 9781473902381 **LCCN:** 2015936011 **Publisher:** SAGE Publications **Place of Publication:** Los Angeles, Calif **Publication Date:** cop. 2016 **Pages:** XIII, 202 sider **Notes:** Providing readers with the introduction to doing research into digital cultures and

technologies, this book considers the methodological, practical and theoretical elements of digital ethnography and demonstrates how to research experiences and relationships as well as objects and events. **Available At:** UiO HumSam-biblioteket Pensum 306.0721 Pin

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[The International Encyclopedia of Media Studies](#)

Author: Valdivia, Angharad, **Additional Person Name:** Darling-Wolf, Fabienne (Contributor) **Type:** Book **ISBN:** 1-118-73356-8 **OCLC Number:** (CKB)3710000000475448; (SSID)ssj0001616499; (PQKBManifestationID)16346461; (PQKBTtitleCode)TC0001616499; (PQKBWorkID)14919604; (PQKB)11186489; (CaSebORM)9781118733561 **Publisher:** Wiley Blackwell Imprint **Place of Publication:** [Place of publication not identified] **Publication Date:** 2014 **Pages:** 1 online resource (5024 pages) **Edition:** 1st edition **Notes:** Bibliographic Level Mode of Issuance: Monograph

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[Laboratory life : the construction of scientific facts](#)

Author: Latour, Bruno **Additional Person Name:** Steve Woolgar **Type:** Book **ISBN:** 9780691028323; 0691094187; 069102832X **OCLC Number:** (NO-TrBIB)910919348; (NO-TrBIB)910919348 **Publisher:** Princeton University Press **Place of Publication:** Princeton, N.J. **Publication Date:** 1986 **Pages:** 294 s. **Edition:** [New ed.] **Notes:** Opprinnelig utg.: Beverly Hills : Sage, 1979 **Available At:** UiO HumSam-biblioteket Pensum 306.45 Lat; UiO HumSam-biblioteket UHS Mag314 M 30697; UiO Sophus Bugge UHS/SOPH Utlån 306.45 Lat

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[Ethnography for the Internet : embedded, embodied and everyday](#)

Author: Hine, Christine **Type:** Book **ISBN:** 9780857855046; 9780857855701 **LCCN:** 2014036734 **OCLC Number:** (WOACT)0000020166 **Publisher:** Routledge **Place of Publication:** London; New York; London; New York **Publication Date:** 2020; @ 2015 **Pages:** VIII, 221 sider **Notes:** Innhold: FC; Half title; Title;

Copyright; Contents; List of Illustrations; Acknowledgments; 1 Introduction; 2 The E3 Internet: Embedded, Embodied, Everyday Internet; 3 Ethnographic Strategies for the Embedded, Embodied, Everyday Internet; 4 Observing and Experiencing Online/Offline Connections; 5 Connective Ethnography in Complex Institutional Landscapes; 6 The Internet in Ethnographies of the Everyday; 7 Conclusion; References; Index **Available At:** UiO HumSam-biblioteket Pensum 302.23 Hin

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[Doing document analysis : a practice-oriented method](#)

Author: Asdal, Kristin **Additional Person Name:** Reinertsen, Hilde; Asdal, Kristin **Type:** Book **ISBN:** 9781529759792; 9781529759808 **LCCN:** 2021938762 **Publisher:** SAGE **Place of Publication:** Los Angeles **Publication Date:** 2022 **Pages:** 241 sider **Notes:** "Uniting methods from disciplines across the social sciences, this hands-on guide introduces a novel approach to doing document analysis. The authors present a framework for studying documents that enables you to conduct a rich and systematic analysis of a documents in all their diversity. Focussing on document analysis both in practice and as practice, the book provides you with innovative and versatile toolkit for analysing print and digital documents. It also: Highlights the impacts of digitalisation on documents themselves and the methods used to study them Has a strong focus on research ethics and critical engagement with digital sources Offers practical guidance on preparing and doing a document analysis research project. The book offers insightful perspectives both on the indispensable role of documents in our society and practical advice on how you can best analyse documents and their significance"-- **Available At:** UiO HumSam-biblioteket Pensum 300.72 Asd; UiO HumSam-biblioteket Pensum (Ikke til utlån) 300.72 Asd; UiO Medisinsk bibliotek Rikshospitalet Bøker (Dagslån) Q 179.9 As 22; UiO Medisinsk bibliotek Rikshospitalet UMED Fjernlån Q 179.9 As 22; UiO Medisinsk bibliotek Rikshospitalet Bøker Q 179.9 As 22

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[Paper cadavers : the archives of dictatorship in Guatemala](#)

Author: Weld, Kirsten **Type:** Book **ISBN:** 9780822356028 (pbk.) : **LCCN:** 2013026391 **OCLC Number:** (UK)016621121 **Publisher:** Duke University Press **Place of Publication:** Durham **Publication Date:** 2014 **Pages:** xvi, 335sider **Notes:** Formerly CIP. **Available At:** UiO Etnografisk bibliotek UHS/ETNO 972.81052 Wel; UiO HumSam-biblioteket Pensum 972.81052 Wel

[Link \(jstor.org\)](https://www.jstor.org)

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[Along the archival grain : epistemic anxieties and colonial common sense](#)

Author: Stoler, Ann Laura **Type:** Book **ISBN:** 9780691015781; 9780691146362 **OCLC Number:** 093236395-47bibs_network; (NO-TrBIB)093236395 **Publisher:** Princeton University Press **Place of Publication:** Princeton **Publication Date:** cop. 2009 **Pages:** XIII, 316 s. **Notes:** Innhold: Frontmatter -- Contents -- Illustrations -- Appreciations -- Chapter One. Prologue in Two Parts -- Chapter Two. The Pulse of the Archive -- PART 1: Colonial Archives and Their Affective States -- Chapter Three. Habits of a Colonial Heart -- Chapter Four. Developing Historical Negatives -- Chapter Five. Commissions and Their Storied Edges -- PART 2: Watermarks in Colonial History -- Chapter Six. Hierarchies of Credibility -- Chapter Seven. Imperial Dispositions of Disregard -- Appendix 1. Colonial Chronologies -- Appendix 2. Governors-General of the Netherlands Indies, 1830-1930 -- Bibliography -- Index **Available At:** UiO HumSam-biblioteket Pensum 959.8022 Sto

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[Governing Gaza \[electronic resource\] : bureaucracy, authority, and the work of rule, 1917-1967](#)

Author: Feldman, Ilana, **Type:** Book **ISBN:** 1-283-02279-6; 9786613022790; 0-8223-8913-4 **OCLC Number:** (CKB)100000000757412; (EBL)1169875; (OCoLC)232639467; (SSID)ssj0000390597; (PQKBManifestationID)12128868; (PQKBTitleCode)TC0000390597; (PQKBWorkID)10450095; (PQKB)10561609; (MiAaPQ)EBC1169875; (OCoLC)1097284383; (MdBmJHUP)muse74712; 232639467 **Publisher:** Duke University Press **Place of Publication:** Durham, NC : **Publication Date:** 2008. **Pages:** 1 online resource (343 p.) **Notes:** Description based upon print version of record.

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[Management tools : a social sciences perspective](#)

Author: Chiapello, Eve, **Additional Person Name:** Patrick Gilbert (author.) **Type:** Book **ISBN:** 1-108-61368-3; 1-108-55385-0 **OCLC Number:** (CKB)4100000008859680; (MiAaPQ)EBC5842622; (UkCbUP)CR9781108553858; (PPN)261275232 **Publisher:** Cambridge University Press **Place of Publication:** Cambridge : **Publication Date:** 2019. **Pages:** 1 online resource (xix, 291 pages) : **Notes:** Title from publisher's bibliographic system (viewed on 31 Jul 2019).

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[The undersea network](#)

Author: Starosielski, Nicole **Type:** Book **ISBN:** 9780822357551 (pbk. : alk. paper) **LCCN:** 2014037968
OCLC Number: 1140710395 **Publisher:** Duke University Press **Place of Publication:** Durham **Publication Date:** 2015 **Pages:** xvii, 292 pages **Edition:** First edition **Notes:** Innhold: Circuitous routes: from topology to topography -- Short-circuiting discursive infrastructure: from connection to transmission -- Gateway: from cable colony to network operations center -- Pressure point: turbulent ecologies of the cable landing -- A network of islands: interconnecting the Pacific -- Cabled depths: the aquatic afterlives of signal traffic -- Surfacing. **Available At:** UiO HumSam-biblioteket Pensum 384.32 Sta

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[DigitalSTS : a field guide for science & technology studies](#)

Author: Vertesi, Janet, **Additional Person Name:** Janet Vertesi (editor.) **Type:** Book **ISBN:** 0-691-19060-7
OCLC Number: (CKB)4100000007820280; (DE-B1597)527310; (OCoLC)1089804550;
(DE-B1597)9780691190600; (MiAaPQ)EBC5727912; (Au-PeEL)EBL5727912 **Publisher:** Princeton University Press **Place of Publication:** Princeton, NJ : **Publication Date:** [2019]; ©2019 **Pages:** 1 online resource (554 pages) : **Notes:** Innhold: Frontmatter -- Contents -- Preface: The digitalSTS Community -- Introduction -- Materiality -- Introduction -- Unfolding Digital Materiality: How Engineers Struggle to Shape Tangible and Fluid Objects -- The Life and Death of Data -- Materiality Methodology, and Some Tricks of the Trade in the Study of Data and Specimens -- Digital Visualizations for Thinking with the Environment -- Gender -- Introduction -- If "Diversity" Is the Answer, What Is the Question? Understanding Diversity Advocacy in Voluntaristic Technology Projects -- Feminist STS and Ubiquitous Computing: Investigating the Nature of the "Nature" of Ubicomp -- Affect and Emotion in digitalSTS -- The Ambiguous Boundaries of Computer Source Code and Some of Its Political Consequences -- Global Inequalities -- Introduction -- Venture Ed: Recycling Hype, Fixing Futures, and the Temporal Order of Edtech -- Dangerous Networks: Internet Regulations as Racial Border Control in Italy -- Social Movements and Digital Technology: A Research Agenda -- Living in the Broken City: Infrastructural Inequity, Uncertainty, and the Materiality of the Digital in Brazil -- Sound Bites, Sentiments, and Accents: Digitizing Communicative Labor in the Era of Global Outsourcing -- Infrastructure -- Introduction -- Infrastructural Competence -- Getting "There" from the Ever-Changing "Here": Following

Digital Directions -- Digitized Coral Reefs -- Of "Working Ontologists" and "High-Quality Human Components": The Politics of Semantic Infrastructures -- The Energy Walk: Infrastructuring the Imagination -- Software -- Introduction -- From Affordances to Accomplishments: PowerPoint and Excel at NASA -- Misuser Innovations: The Role of "Misuses" and "Misusers" in Digital Communication Technologies -- Knowing Algorithms -- Keeping Software Present: Software as a Timely Object for STS Studies of the Digital -- Visualizing the Social -- Introduction -- Tracing Design Ecologies: Collecting and Visualizing Ephemeral Data as a Method in Design and Technology Studies -- Data Sprints: A Collaborative Format in Digital Controversy Mapping -- Smart Artifacts Mediating Social Viscosity -- Actor-Network versus Network Analysis versus Digital Networks: Are We Talking about the Same Networks? -- Acknowledgments -- Contributors -- Index

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Digitale metoder

Author: Birkbak, Andreas **Additional Person Name:** Munk, Anders Kristian **Type:** Book **ISBN:**

9788741258218 **Publisher:** Hans Reitzels Forlag **Place of Publication:** København **Publication Date:** 2017

Pages: 206 s, **Notes:** Digitaliseringen af sociale omgangsformer giver både nye muligheder og udfordringer for samfundsvidenskabelig og humanistisk forskning. Det er blevet relativt enkelt at høste meget store datamængder fra sociale medier og lignende internetteknologier, men det er et åbent spørgsmål, hvad man stiller op med denne overflod af nye digitale spor. Hvad er et hyperlink, en brugerprofil eller et hashtag i grunden for en type data? Hvad er relationen mellem internetadfærd og folks "virkelige" liv? Og hvordan håndterer man digital empiri i konkrete samfunds- og humanvidenskabelige undersøgelser? Denne bog giver en praktisk indføring i, hvad det vil sige at arbejde med digitalt fødte data. Der er tale om en tilgang præget af både nye analytiske redskaber og nye former for empiri, der er opstået med internettet. Bogen præsenterer "digitale metoder" og den tilhørende teoretiske basis med fokus på praktiske greb for studerende og forskere, der selv skal i gang med at foretage undersøgelser på og med nettet. **Available At:** UiO HumSam-biblioteket Pensum 005.8 Bir; UiO Sophus Bugge UHS/SOPH Utlån 005.8 Bir; UiO Sophus Bugge UHS/SOPH Ikke til utlån 005.8 Bir

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Research methods in digital food studies

Additional Person Name: Jonatan Leer (editor.) **Type:** Book **ISBN:** 1-00-301084-9; 1-000-36426-7; 1-003-01084-9; 1-000-36430-5 **OCLC Number:** (OCoLC)1255227081; (MiAaPQ)EBC6628532;

(CKB)4100000011945300 **Publisher:** Routledge **Place of Publication:** London : **Publication Date:** 2021.

Pages: 1 online resource (xvi, 231 pages) : **Edition:** 1st ed. **Notes:** This book offers the first methodological synthesis of digital food studies. It brings together contributions from leading scholars in food and media studies and explores research methods from textual analysis to digital ethnography and action research. In recent times, digital media has transformed our relationship with food which has become one of the central topics in digital and social media. This spatiotemporal shift in food cultures has led us to reimagine how we engage in different practices related to food as consumers. The book examines the opportunities and challenges that the new digital era of food studies presents and what methodologies are employed to study the changed dynamics in this field. These methodologies provide insights into how restaurant reviews, celebrity webpages, the blogosphere and YouTube are explored, as well as how to analyse digital archives, digital soundscapes and digital food activism and a series of approaches to digital ethnography in food studies. The book presents straightforward ideas and suggestions for how to get started on one's own research in the field through well-structured chapters that include several pedagogical features. Written in an accessible style, the book will serve as a vital point of reference for both experienced researchers and beginners in the digital food studies field, health studies, leisure studies, anthropology, sociology, food sciences, and media and communication studies.

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Signal traffic : critical studies of media infrastructures

Additional Person Name: Lisa Parks (editor.) **Type:** Book **ISBN:** 0-252-08087-4 **LCCN:** 2014049422 **OCLC Number:** (CKB)2670000000616233; (EBL)3440670; (SSID)ssj0001499507;

(PQKBManifestationID)11967948; (PQKBTitleCode)TC0001499507; (PQKBWorkID)11514478;

(PQKB)11313527; (StDuBDS)EDZ0001111973; (OCoLC)909028514; (MdBmJHUP)muse47910;

(Au-PeEL)EBL3440670; (CaPaEBR)ebr11055527; (CaONFJC)MIL784675; (MiAaPQ)EBC3440670

Publisher: University of Illinois Press **Place of Publication:** Urbana, Chicago ; Chicago, [Illinois] ;

Springfield, [Illinois] **Publication Date:** 2015; ©2015 **Pages:** 1 online resource (viii, 292 pages) **Notes:**

Includes index.

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Fieldwork Is Not What It Used to Be : Learning Anthropology's Method in a Time of Transition

Additional Person Name: George E Marcus **Type:** Book **ISBN:** 0-8014-6358-0; 0-8014-6359-9 **OCLC Number:** (CKB)2550000000039571; (EBL)3138120; (OCoLC)732957083; (SSID)ssj0000536644; (PQKBManifestationID)11325259; (PQKBTtitleCode)TC0000536644; (PQKBWorkID)10549473; (PQKB)11229173; (MiAaPQ)EBC3138120; (DE-B1597)481717; (OCoLC)1013960894; (OCoLC)1029816913; (OCoLC)1032676164; (OCoLC)1037979790; (OCoLC)1041996669; (OCoLC)1046613911; (OCoLC)1047016792; (OCoLC)1048335974; (OCoLC)987936719; (DE-B1597)9780801463594 **Publisher:** Cornell University Press **Place of Publication:** Ithaca, NY : **Publication Date:** [2009]; ©2009 **Pages:** 1 online resource (247 p.) **Notes:** Description based upon print version of record.

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Research methods made simple : stories, games & puzzles to help you understand

Author: Dawson, Catherine **Type:** Book **ISBN:** 9781529623192; 9781529623208 **LCCN:** 2024936656 **Publisher:** Sage Publications **Place of Publication:** Thousand Oaks **Publication Date:** 2025 **Pages:** xvii, 288 sider **Edition:** First edition **Student note:** Chapters 1, 2 and 10 as "elective" **Available At:** UiO HumSam-biblioteket Pensum 001.42 Daw; UiO HumSam-biblioteket Pensum (Ikke til utlån) 001.42 Daw

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Articles

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[Enacting the social](#)

[Economy and society](#)

Author: Law, John ; Urry, John **Type:** Article **ISSN:** 03085147 **Publisher:** Taylor & Francis **Place of Publication:** ABINGDON **Publication Date:** 2004-08-01 **Total Pages:** 390-410 **Pages:** 390-410 **Volume:** 33 **Issue:** 3 **DOI:** 10.1080/0308514042000225716 **Notes:** This paper is concerned with the power of social science and its methods. We first argue that social inquiry and its methods are productive: they (help to) make social realities and social worlds. They do not simply describe the world as it is, but also enact it. Second, we suggest that, if social investigation makes worlds, then it can, in some measure, think about the worlds it wants to help to make. It gets involved in 'ontological politics'. We then go on to show that its methods - and its politics - are still stuck in, and tend to reproduce, nineteenth-century, nation-state-based politics. How might we move social science from the enactment of nineteenth-century realities? We argue that social-and-physical changes in the world are - and need to be - paralleled by changes in the methods of social inquiry. The social sciences need to re-imagine themselves, their methods, and their 'worlds' if they are to work productively in the twenty-first century where social relations appear increasingly complex, elusive, ephemeral, and unpredictable. There are various possibilities: perhaps, for instance, there is need for 'messy' methods. But in the present paper we explore some implications of complexity theory to see whether and how this might provide productive metaphors and theories for enacting twenty-first-century realities.

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[Situated Knowledges: The Science Question in Feminism and the Privilege of](#)

[Partial Perspective](#)

[Feminist studies](#)

Author: Haraway, Donna **Type:** Article **ISSN:** 00463663 **Publisher:** Feminist Studies, Inc **Place of Publication:** College Park, Md **Publication Date:** 1988-10-01 **Total Pages:** 575-599 **Pages:** 575-599 **Volume:** 14 **Issue:** 3 **DOI:** 10.2307/3178066 **Notes:** The concept of objectivity in theoretical & practical feminist activities is investigated, mainly by comparison with the respective nonfeminist notions. It is argued that feminist studies can, in theory, use modern critical theories of how meanings & bodies get made; the power of these theories would then be used to build lifelike meanings & "bodies," (defined as "a finite

point of view"), rather than deny them, as often done in nonfeminist theories. Feminist objectivity, therefore, is defined as a highly positive vision of the existing reality. This vision presupposes partial, locatable critical knowledges sustaining the possibility of interrelations between elements, eg, shared epistemology. Based on the view from the body, which is described as complex, contradictory, structuring, & structured, feminist objectivity is thus opposed to relativism & simplicity. The body is also considered as the key goal of the proposed situated knowledges. Since these knowledges require that their object be pictured as actor & agent, the essential agentivity of the body is posited. M. Polinsky

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[The Researched on Research and Researchers: Conversations with SADSAWU](#)

[South African review of sociology](#)

Author: Grossman, Jonathan **Type:** Article **ISSN:** 21528586 **Publisher:** Taylor & Francis Group **Publication**

Date: 2011-06-01 **Total Pages:** 122-127 **Pages:** 122-127 **Volume:** 42 **Issue:** 2 **DOI:**

10.1080/21528586.2011.582744 **Notes:** Introduction to a series of conversations representing some of the main views about the experience of research from two of the 'researched.'. Adapted from the source document.

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[Experiments in interdisciplinarity: Responsible research and innovation and the public good](#)

[PLoS biology](#)

Author: Delgado, Ana ; Åm, Heidrun **Additional Person Name:** Marris, Claire **Type:** Article **ISSN:** 15449173

Publisher: Public Library Science **Place of Publication:** SAN FRANCISCO **Publication Date:** 2018-03-26

Total Pages: e2003921-e2003921 **Pages:** e2003921-e2003921 **Volume:** 16 **Issue:** 3 **DOI:**

10.1371/journal.pbio.2003921 **Notes:** In Europe, responsible research and innovation (RRI) has emerged as a science policy measure that demands the early integration of a broad range of social actors and perspectives into research and development (R&D). More collaboration of the social sciences and humanities (SSH) with science and engineering appears within this policy framework as a

crucial element that will enable better technological development. However, RRI is new to both natural scientists and SSH scholars, and interdisciplinary collaborations are challenging for many reasons. In this paper, we discuss these challenges while suggesting that what RRI can be in a particular project is not a given but remains an empirical question. Natural scientists and SSH scholars need to coresearch RRI in an experimental mode.

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[Improving the evidence base for energy policy: The role of systematic reviews](#)

[Energy policy](#)

Author: Sorrell, Steve **Type:** Article **ISSN:** 03014215 **Publisher:** Elsevier Ltd **Place of Publication:** OXFORD

Publication Date: 2007 **Total Pages:** 1858-1871 **Pages:** 1858-1871 **Volume:** 35 **Issue:** 3 **DOI:**

10.1016/j.enpol.2006.06.008 **Notes:** The concept of evidence-based policy and practice (EBPP) has gained increasing prominence in the UK over the last 10 years and now plays a dominant role in a number of policy areas, including healthcare, education, social work, criminal justice and urban regeneration. But despite this substantial, influential and growing activity, the concept remains largely unknown to policymakers and researchers within the energy field. This paper defines EBPP, identifies its key features and examines the potential role of systematic reviews of evidence in a particular area of policy. It summarises the methods through which systematic reviews are achieved; discusses their advantages and limitations; identifies the particular challenges they face in the energy policy area; and assesses whether and to what extent they can usefully be applied to contemporary energy policy questions. The concept is illustrated with reference to a proposed review of evidence for a 'rebound effect' from improved energy efficiency. The paper concludes that systematic reviews may only be appropriate for a subset of energy policy questions and that research-funding priorities may need to change if their use is to become more widespread.

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[Literature review as a research methodology: An overview and guidelines](#)

[Journal of business research](#)

Author: Snyder, Hannah **Type:** Article **ISSN:** 01482963 **Publisher:** Elsevier Inc **Place of Publication:** NEW YORK **Publication Date:** 2019-11 **Total Pages:** 333-339 **Pages:** 333-339 **Volume:** 104 **DOI:** 10.1016/j.jbusres.2019.07.039 **Notes:** Knowledge production within the field of business research is accelerating at a tremendous speed while at the same time remaining fragmented and interdisciplinary. This makes it hard to keep up with state-of-the-art and to be at the forefront of research, as well as to assess the collective evidence in a particular area of business research. This is why the literature review as a research method is more relevant than ever. Traditional literature reviews often lack thoroughness and rigor and are conducted ad hoc, rather than following a specific methodology. Therefore, questions can be raised about the quality and trustworthiness of these types of reviews. This paper discusses literature review as a methodology for conducting research and offers an overview of different types of reviews, as well as some guidelines to how to both conduct and evaluate a literature review paper. It also discusses common pitfalls and how to get literature reviews published.

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Systematic Reviews in the Social Sciences: a Practical Guide - by Petticrew, M.
and Roberts, H
Sociology of Health & Illness

Author: Walker, Jeremy J. **Type:** Article **ISSN:** 01419889 **Publisher:** Blackwell Publishing Ltd **Place of Publication:** Oxford, UK **Publication Date:** 2007-03 **Total Pages:** 318-319 **Pages:** 318-319 **Volume:** 29 **Issue:** 2 **DOI:** 10.1111/j.1467-9566.2007.498_4.x **Notes:** Byline: Jeremy J. Walker (1) **Author Affiliation:** (1)The University of Edinburgh

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Theory building from cases: Opportunities and challenges
Academy of Management journal

Author: Eisenhardt, Kathleen M. ; Graebner, Melissa E. **Type:** Article **ISSN:** 00014273 **Publisher:** Acad Management **Place of Publication:** BRIARCLIFF MANOR **Publication Date:** 2007 **Total Pages:** 25-32 **Pages:** 25-32 **Volume:** 50 **Issue:** 1 **DOI:** 10.5465/AMJ.2007.24160888

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[Pandora's Hope: Essays on the Reality of Science Studies](#)

[American Scientist](#)

Author: Pandora, Katherine **Type:** Article **ISSN:** 00030996 **Publisher:** Sigma Xi, The Scientific Research Society **Place of Publication:** Research Triangle Park **Publication Date:** 1999-11-01 **Total Pages:** 570-570 **Pages:** 570-570 **Volume:** 87 **Issue:** 6 **Notes:** Pandora reviews "Pandora's Hope: Essays on the Reality of Science Studies" by Bruno Latour.

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[Landskap som hjem](#)

[Norsk antropologisk tidsskrift](#)

Author: Kramvig, Britt **Type:** Article **ISSN:** 08027285 **Publisher:** Universitetsforlaget **Publication Date:** 2020-03-23 **Total Pages:** 88-102 **Pages:** 88-102 **Volume:** 31 **Issue:** 1-02 **DOI:** 10.18261/issn.1504-2898-2020-01-02-08 **Notes:** Sammendrag I denne artikkelen gjør jeg en nylesing av Marianne Gullestads bok Hverdagsfilosofier. Verdier, selvforståelse og samfunnssyn i det moderne Norge, med særlig vekt på hennes fortolkning av sjøsamiske Einars selvbiografi – og måter Einar reflekterer rundt minner og felles hukommelse gjennom landskap. For å kunne utdype argumentasjon om minner som del av et landskap, vil jeg sette Gullestads analyse i dialog med det kunstneriske forskningsprosjektet «Kraftfull slumrende gjensidighet – (glemte) steder i det samiske landskap». I artikkelen argumenteres det for at skiftene i Einars livshistorie er del av den pågående kollektive dekolonialisering i Sápmi. Slegt, nabolag og sted har i norske lokalsamfunn vært sentrale fellesskap for konstituering av likhet og likeverd. I fornorskede samiske områder er slekt, nabolag og sted ofte turbulente, motsetningsfylte og delvise fellesskap, med bruddflater som skapte friksjon i, og mellom, de ulike fellesskap man tilhører. På slike steder har landskap som erfart hjem gitt tilgang til kontinuitet og tilknytting, i et ellers ustabilt og omskiftelig sosialt og materielt univers.

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[Taste-Shaping-Natures](#)

[Current anthropology](#)

Author: Evans, Joshua ; Lorimer, Jamie **Type:** Article **ISSN:** 00113204 **Publisher:** The University of Chicago Press **Publication Date:** 2021-10-01 **Total Pages:** S361-S375 **Pages:** S361-S375 **Volume:** 62 **Issue:** S24 **DOI:** 10.1086/714851 **Notes:** Taste shapes evolution, microbes make tasty food, and humans and microbes have been shaping each other for a long while. Yet anthropological accounts of evolution and domestication have given little consideration to taste, microbes, or fermentation. In this paper we develop the concept of “taste-shaping-natures”—natures shaping and shaped by taste—to highlight these multispecies interactions, based on practices of translated fermentation in the New Nordic Cuisine. Here, chefs combine Japanese microbes and fermentation techniques with Scandinavian substrates to create new products and flavors. Focusing on novel misos made with the *kōji* fungus (*Aspergillus oryzae*), we illustrate how chefs sense their microbes through smell and taste, and identify the sources of *kōji*'s exceptional microbial charisma. We situate the rise of *kōji*'s allure in the context of New Nordic Cuisine, framed as a high-end response to anxieties about globalization and subsequent nationalisms, a reworking of the scientism of molecular gastronomy, and a postpastoral mobilization of different natures for the reconstruction of regional identity. The analysis traces the natural history of *kōji*'s taste-shaping powers through the biogeographical, ecological, and evolutionary consequences of New Nordic fermentation experiments. The conclusion reflects on how this nascent microbiology of desire revises prevalent understandings of domestication.

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Private messages from the field: Confessions on digital ethnography and its discomforts

Journal of Digital Social Research

Author: Abidin, Crystal ; De Seta, Gabriele **Type:** Article **ISSN:** 20031998 **Publication Date:** 2020-02-17 **Total Pages:** 1-19 **Pages:** 1-19 **Volume:** 2 **Issue:** 1 **DOI:** 10.33621/jdsr.v2i1.35 **Notes:** This special issue collects the confessions of five digital ethnographers laying bare their methodological failures, disciplinary posturing, and ethical dilemmas. The articles are meant to serve as counseling stations for fellow researchers who are approaching digital media ethnographically. On the one hand, this issue's contributors acknowledge the rich variety of methodological articulations reflected in the lexicon of “buzzword ethnography”. On the other, they evidence how doing ethnographic research about, on, and

through digital media is most often a messy, personal, highly contextual enterprise fraught with anxieties and discomforts. Through the four "private messages from the field" collected in this issue, we acknowledge the messiness, open-endedness and coarseness of ethnographic research in-the-making. In order to do this, and as a precise editorial choice made in order to sidestep the lexical turf wars and branding exercises of 'how to' methodological literature, we propose to recuperate two forms of ethnographic writing: Confessional ethnography (Van Maanen 2011) and self-reflection about the dilemmas of ethnographic work (Fine 1993). Laying bare our fieldwork failures, confessing our troubling epistemological choices and sharing our ways of coping with these issues becomes a precious occasion to remind ourselves of how much digital media, and the ways of researching them, are constantly in the making.

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The Social Construction of Documentary Reality

Sociological inquiry

Author: Smith, Dorothy E **Type:** Article **ISSN:** 00380245 **Publication Date:** 1974-01-01 **Total Pages:** 257-268

Pages: 257-268 **Volume:** 44 **Issue:** 4 **Notes:** A framework for an empirical inquiry into the social construction of documentary reality is attempted, &, at the same time, a critique of the ideological presupposition of social sciences is projected. The social organization of the production of an account studied in sociology is presented in relationship to knower & knowledge. The methods & technical processes used in making accounts are shown as structuring effects which often determine the final effect of the accounts. Mediating procedures directly enter into the constitution of the object as it becomes known. The role of organizational practices in constituting the phenomena which correspond to & can be described, understood & communicated in organizationally sanctioned terms are discussed, using examples of cases from the fields of medicine & the types of problems manifest in accounts of American military organization in the Vietnam War. Overall, an attempt is made to explicate the basis of the social scientist's knowledge & to show the sociologists relationship to the object of his knowledge. The aspects presented are those of the social organization of society which are fundamental to how it is ruled, managed, & administered. The relationship of people in our society is mediated by the social organization of its ruling, & our "knowledge in the field is thus ideological in that

this social organization preserves conceptions & means of description which represent the world as it is for those who rule it, rather than for those who are ruled." 2 Diagrams. S. Coler.

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[Texts and the ontology of organizations and institutions](#)

[Studies in cultures, organizations and societies](#)

Author: Smith, Dorothy E. **Type:** Article **ISSN:** 10245286 **Publisher:** Harwood Academic Publishers

Publication Date: 2001-01-01 **Total Pages:** 159-198 **Pages:** 159-198 **Volume:** 7 **Issue:** 2 **DOI:**

10.1080/10245280108523557 **Notes:** This paper examines the problem of how institutions and the phenomena called formal or large-scale organization exist-the problem of the ontology of organizations and institutions. It addresses this problem using an approach that has been developed as part of a sociology exploring the social from women's standpoint, from which standpoint the extra-locality and objectification of these forms of organization are problematized. For the most part, sociology formulates the phenomena of organizations and institutions in lexical forms of organization, institution, information, communication and the like, which suppress the presence of subjects and the local practices that produce the extra-local and objective. This paper argues that texts (or documents) are essential to the objectification of organizations and institutions and to how they exist as such. It suggests that exploring how texts mediate, regulate and authorize people's activities expands the scope of ethnographic method beyond the limits of observation; texts are to be seen as they enter into people's local practices of wrking, drawing, reading, looking and so on. They must be examined as they coordinate people's activities.

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[Documents and Bureaucracy](#)

[Annual review of anthropology](#)

Author: Hull, Matthew S **Additional Person Name:** Brenneis, D ; Ellison, PT **Type:** Article **ISSN:** 00846570

Publisher: Annual Reviews **Place of Publication:** PALO ALTO **Publication Date:** 2012-10-21 **Total Pages:** 251-267 **Pages:** 251-267 **Volume:** 41 **Issue:** 1 **DOI:** 10.1146/annurev.anthro.012809.104953 **Notes:** This

review surveys anthropological and other social research on bureaucratic documents. The fundamental insight of this literature is that documents are not simply instruments of bureaucratic organizations, but rather are constitutive of bureaucratic rules, ideologies, knowledge, practices, subjectivities, objects, outcomes, even the organizations themselves. It explores the reasons why documents have been late to come under ethnographic scrutiny and the implications for our theoretical understandings of organizations and methods for studying them. The review argues for the great value of the study of paper-mediated documentation to the study of electronic forms, but it also highlights the risk of an exclusive focus on paper, making anthropology marginal to the study of core bureaucratic practices in the manner of earlier anthropology.

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What do business models do?. Innovation devices in technology entrepreneurship

Research policy

Author: Doganova, Liliana ; Eyquem-Renault, Marie **Type:** Article **ISSN:** 00487333 **Publisher:** Elsevier

Place of Publication: AMSTERDAM **Publication Date:** 2009-12 **Total Pages:** 1559-1570 **Pages:** 1559-1570

Volume: 38 **Issue:** 10 **DOI:** 10.1016/j.respol.2009.08.002 **Notes:** Building on a case study of an entrepreneurial venture, we investigate the role played by business models in the innovation process. Rather than debating their accuracy and efficiency, we adopt a pragmatic approach to business models - we examine them as market devices, focusing on their materiality, use and dynamics. Taking into account the variety of its forms, which range from corporate presentations to business plans, we show that the business model is a narrative and calculative device that allows entrepreneurs to explore a market and plays a performative role by contributing to the construction of the techno-economic network of an innovation. © 2009 Elsevier B.V. All rights reserved.

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Why Map Issues? On Controversy Analysis as a Digital Method

Science, technology, & human values

Author: Marres, Noortje **Type:** Article **ISSN:** 01622439 **Publisher:** SAGE Publications **Place of Publication:**

Los Angeles, CA **Publication Date:** 2015-09-01 **Total Pages:** 655-686 **Pages:** 655-686 **Volume:** 40 **Issue:** 5
DOI: 10.1177/0162243915574602 **Notes:** This article takes stock of recent efforts to implement controversy analysis as a digital method in the study of science, technology, and society (STS) and beyond and outlines a distinctive approach to address the problem of digital bias. Digital media technologies exert significant influence on the enactment of controversy in online settings, and this risks undermining the substantive focus of controversy analysis conducted by digital means. To address this problem, I propose a shift in thematic focus from controversy analysis to issue mapping. The article begins by distinguishing between three broad frameworks that currently guide the development of controversy analysis as a digital method, namely, demarcationist, discursive, and empiricist. Each has been adopted in STS, but only the last one offers a digital "move beyond impartiality." I demonstrate this approach by analyzing issues of Internet governance with the aid of the social media platform Twitter.

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Reassembling Social Science Methods: The Challenge of Digital Devices: The
Social Life of Methods
Theory, culture & society

Author: RUPPERT, Evelyn ; LAW, John ; SAVAGE, Mike **Type:** Article **ISSN:** 02632764 **Publisher:** Sage
Publications **Place of Publication:** London **Publication Date:** 2013 **Total Pages:** 22-46 **Pages:** 22-46 **Volume:**
30 **Issue:** 4

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Four Styles of Quali-Quantitative Analysis: Making sense of the new Nordic food
movement on the web
Nordicom review

Author: Munk, Anders Kristian **Type:** Article **ISSN:** 20015119 **Publisher:** Sciendo **Place of Publication:**
Gothenburg **Publication Date:** 2019-06-28 **Total Pages:** 159-176 **Pages:** 159-176 **Volume:** 40 **Issue:** 1 **DOI:**
10.2478/nor-2019-0020 **Notes:** Through the example of a web corpus built to study the emergence of

the New Nordic Food phenomenon in Scandinavia, I discuss how quali-quantitative analysis can help us make sense of onlife traces. I propose four styles of analysis that address the meaning problem in different ways, namely 1) through , a division of labour in which quantitative and qualitative methods are allowed to unfold relatively undisturbed by one another, the latter performing the job of situating and interpreting the insights gleaned from the former; 2) through a , whereby the potential of onlife traces is seen to reside in their ability to be both qualitatively rich and quantifiable at the same time, enabling an analysis of how apparent macro phenomena are produced on the micro level; 3) through , a critical practice in which a qualitative understanding of different media environments and their effects on the production of onlife traces becomes integral to the way in which such data should be sourced and quantified; and 4) through , whereby the relational reasoning typically associated with qualitative fieldwork is emulated quantitatively through techniques like pattern recognition.

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What do we see when we look at networks: Visual network analysis, relational ambiguity, and force-directed layouts

Big data & society

Author: Venturini, Tommaso ; Jacomy, Mathieu ; Jensen, Pablo **Type:** Article **ISSN:** 20539517 **Publisher:**

SAGE Publications **Place of Publication:** London, England **Publication Date:** 2021-05 **Total Pages:**

205395172110184- **Pages:** 205395172110184- **Volume:** 8 **Issue:** 1 **DOI:** 10.1177/20539517211018488

Notes: It is increasingly common in natural and social sciences to rely on network visualizations to explore relational datasets and illustrate findings. Such practices have been around long enough to prove that scholars find it useful to project networks in a two-dimensional space and to use their visual qualities as proxies for their topological features. Yet these practices remain based on intuition, and the foundations and limits of this type of exploration are still implicit. To fill this lack of formalization, this paper offers explicit documentation for the kind of visual network analysis encouraged by force-directed layouts. Using the example of a network of Jazz performers, band and record labels extracted from Wikipedia, the paper provides guidelines on how to make networks readable and how to interpret their visual features. It discusses how the inherent ambiguity of network visualizations can be exploited for exploratory data analysis. Acknowledging that vagueness is a feature of many relational datasets in the

humanities and social sciences, the paper contends that visual ambiguity, if properly interpreted, can be an asset for the analysis. Finally, we propose two attempts to distinguish the ambiguity inherited from the represented phenomenon from the distortions coming from fitting a multidimensional object in a two-dimensional space. We discuss why these attempts are only partially successful, and we propose further steps towards a metric of spatialization quality.

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Digital Ethnography and Media Practices

Author: Ardévol, Elisenda ; Gómez-Cruz, Edgar **Type:** Reference Entry **Publisher:** John Wiley & Sons, Ltd **Place of Publication:** Oxford, UK **Publication Date:** 2013-12-02 **Total Pages:** 498-518 **Pages:** 498-518 **DOI:** 10.1002/9781444361506.wbiems193 **Notes:** This chapter deals with ethnographic methodologies used when studying digital media, social contexts, and cultural practices. The chapter starts with an introduction to ethnography and its challenges when going digital. It then provides an overview of the different approaches to digital ethnography depending on the object of study: (1) the ethnography of online communities, virtual worlds, and social media sites; (2) the connective ethnography proposal through online and offline field settings; and (3) the ethnography of everyday life and the issue of audiences and creative practices in digital media. Finally, we discuss methodological issues relating to how to conduct online ethnographic fieldwork, including participant observation, interviews, as well as digital tools for registering, analyzing, presenting data, and some ethical considerations.

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The Thick Machine: Anthropological AI between explanation and explication

Big data & society

Author: Munk, Anders Kristian ; Olesen, Asger Gehrt ; Jacomy, Mathieu **Type:** Article **ISSN:** 20539517 **Publisher:** SAGE Publications **Place of Publication:** London, England **Publication Date:** 2022-01 **Total Pages:** 205395172110698- **Pages:** 205395172110698- **Volume:** 9 **Issue:** 1 **DOI:** 10.1177/20539517211069891 **Notes:** According to Clifford Geertz, the purpose of anthropology is not to explain culture but to explicate it. That should cause us to rethink our relationship with machine learning. It is, we contend, perfectly

possible that machine learning algorithms, which are unable to explain, and could even be unexplainable themselves, can still be of critical use in a process of explication. Thus, we report on an experiment with anthropological AI. From a dataset of 175K Facebook comments, we trained a neural network to predict the emoji reaction associated with a comment and asked a group of human players to compete against the machine. We show that a) the machine can reach the same (poor) accuracy as the players (51%), b) it fails in roughly the same ways as the players, and c) easily predictable emoji reactions tend to reflect unambiguous situations where interpretation is easy. We therefore repurpose the failures of the neural network to point us to deeper and more ambiguous situations where interpretation is hard and explication becomes both necessary and interesting. We use this experiment as a point of departure for discussing how experiences from anthropology, and in particular the tension between formalist ethnoscience and interpretive thick description, might contribute to debates about explainable AI.

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Discovering place-informative scenes and objects using social media photos

Royal Society open science

Author: Zhang, Fan ; Zhou, Bolei ; Ratti, Carlo ; Liu, Yu **Type:** Article **ISSN:** 20545703 **Publisher:** Royal Soc London **Place of Publication:** LONDON **Publication Date:** 2019-03-01 **Total Pages:** 181375-181375 **Pages:** 181375-181375 **Volume:** 6 **Issue:** 3 **DOI:** 10.1098/rsos.181375 **Notes:** Understanding the visual discrepancy and heterogeneity of different places is of great interest to architectural design, urban design and tourism planning. However, previous studies have been limited by the lack of adequate data and efficient methods to quantify the visual aspects of a place. This work proposes a data-driven framework to explore the place-informative scenes and objects by employing deep convolutional neural network to learn and measure the visual knowledge of place appearance automatically from a massive dataset of photos and imagery. Based on the proposed framework, we compare the visual similarity and visual distinctiveness of 18 cities worldwide using millions of geo-tagged photos obtained from social media. As a result, we identify the visual cues of each city that distinguish that city from others: other than landmarks, a large number of historical architecture, religious sites, unique urban scenes, along with some unusual natural landscapes have been identified as the most place-informative

elements. In terms of the city-informative objects, taking vehicles as an example, we find that the taxis, police cars and ambulances are the most place-informative objects. The results of this work are inspiring for various fields-providing insights on what large-scale geo-tagged data can achieve in understanding place formalization and urban design.

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The mythos of model interpretability: In machine learning, the concept of interpretability is both important and slippery

ACM queue

Author: Lipton, Zachary C. **Type:** Article **ISSN:** 15427730 **Publication Date:** 2018-05-01 **Total Pages:** 31-57 **Pages:** 31-57 **Volume:** 16 **Issue:** 3 **DOI:** 10.1145/3236386.3241340 **Notes:** Supervised machine-learning models boast remarkable predictive capabilities. But can you trust your model? Will it work in deployment? What else can it tell you about the world?

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Neurons spike back: The Invention of Inductive Machines and the Artificial Intelligence Controversy

Réseaux (Centre national d'études des télécommunications (France))

Author: Cardon, Dominique ; Cointet, Jean-Philippe ; Mazieres, Antoine **Type:** Text Resource **ISSN:** 07517971 **Publisher:** Lavoisier, La Découverte **Publication Date:** 2018 **Total Pages:** 173- **Pages:** 173- **Volume:** n° 211 **Issue:** 5 **DOI:** 10.3917/res.211.0173

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On the dangers of stochastic parrots: Can language models be too big?

Author: Bender, Emily M. ; Gebru, Timnit ; McMillan-Major, Angelina ; Shmitchell, Shmargaret **Type:** Conference **ISBN:** 9781450383097 **Publication Date:** 2021-03-03 **Total Pages:** 610-623 **Pages:** 610-623 **DOI:** 10.1145/3442188.3445922

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Compendium

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Ethnographies of Online Communities and Social Media: Modes, Varieties, Affordances

Author: Christine Hine **Additional Person Name:** Nigel Fielding (editor.) **Type:** Book Chapter **Book Title:** The SAGE handbook of online research methods **Book Author:** Christine Hine **Chapter Number:** 23 **ISBN:** 9781473957992 (ebook) : **LCCN:** 2016937391 **OCLC Number:** (OCoLC)967704782; (CaToSAGE)SAGE000002933 **Publisher:** SAGE **Place of Publication:** Los Angeles ; London ; Los Angeles ; London : **Publication Date:** [2017] **Total Pages:** 1 online resource (655 pages) : **Pages:** 401-415 **Edition:** Second edition.

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Figuring out ethnography

Author: Kim Fortun **Type:** Book Chapter **Chapter Author:** Kim Fortun **Book Title:** Fieldwork Is Not What It Used to Be : Learning Anthropology's Method in a Time of Transition **Book Author:** Kim Fortun **Chapter Number:** 8 **ISBN:** 0-8014-6358-0 **Publisher:** Cornell University Press **Publication Date:** 2009 **Pages:** 167-173 **Editor:** James D. Faubion (editor.) and George E. Marcus (editor.)

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6 THE "WORK" OF ETHNOGRAPHIC FIELDWORK

Author: Lisa Breglia **Type:** Book Chapter **Chapter Author:** Lisa Breglia **Book Title:** Fieldwork Is Not What It Used to Be : Learning Anthropology's Method in a Time of Transition **Book Author:** Lisa Breglia **Chapter Number:** 9 **ISBN:** 0-8014-6358-0 **Publisher:** Cornell University Press **Publication Date:** 2009 **Pages:** 129-144 **Editor:** James D. Faubion, George E. Marcus.

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Participating and Observing

Author: O'Reilly, Karen **Type:** Book Chapter **Chapter Author:** Karen O'Reilly **Book Title:** Ethnographic methods **Book Author:** O'Reilly, Karen **ISBN:** 0415321557; 0415321565; 9780415321556;

9780415321563 **OCLC Number:** 042149606-47bibsys_network; (NO-TrBIB)042149606 **Publisher:** Routledge **Place of Publication:** London **Publication Date:** 2005 **Total Pages:** 252 s. **Pages:** 86-116 **Tags:** Compendium **Available At:** UiO HumSam-biblioteket Pensum 306.072 Ore

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[How to Tell Stories with Networks: Exploring the Narrative Affordances of Graphs with the Iliad](#)

Author: Tommaso Venturini, Liliana Bounegru, Mathieu Jacomy & Jonathan Gray **Type:** Book Chapter **Chapter Author:** Venturini, Tommaso ; Bounegru, Liliana ; Jacomy, Mathieu ; Gray, Jonathan **Book Title:** Datafied Society **Book Author:** Tommaso Venturini, Liliana Bounegru, Mathieu Jacomy & Jonathan Gray **ISBN:** 9789462981362 **Publisher:** Amsterdam University Press **Place of Publication:** Amsterdam **Publication Date:** 2017-02-21 **Total Pages:** 155-170 **Pages:** 155-170 **Editor:** Mirko Tobias Schäfer ; Karin van Es ; van Es, Karin ; Schäfer, Mirko Tobias **DOI:** 10.1515/9789048531011-014 **Notes:** No doubt, networks have become indispensable mathematical tools in many aspects of life in the twenty-first century. They allow us to calculate all kinds of relational metrics and to quantify the properties of their nodes, clusters and global structures. These modes of calculation are increasingly prevalent in an age of digital data. But networks are more than formal analytical tools. They are also powerful metaphors of our collective life, with all of its complexity and its many dependencies. This is why, among the various strategies of data visualization, networks seem to have assumed a paradigmatic position, spreading to the most

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[Participant Observation](#)

Author: Bernard, H. Russell **Type:** Book Chapter **Chapter Author:** Bernard, H. Russell **Book Title:** Research methods in anthropology : qualitative and quantitative approaches **Book Author:** Bernard, H. Russell **ISBN:** 9781442268845; 9781442268883 **OCLC Number:** (Uk)018616370 **Publisher:** Rowman & Littlefield Publishers **Place of Publication:** Lanham **Publication Date:** 2018 **Total Pages:** xiii, 709 sider **Pages:** 387-412 **Edition:** Sixth edition **Tags:** Compendium **Available At:** UiO Medisinsk bibliotek Rikshospitalet Bøker GN Be 18

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[Writing fieldwork notes I: At desk, creating scenes on a page](#)

Author: Emerson, Robert M. **Additional Person Name:** Fretz, Rachel I.; Shaw, Linda L. **Type:** Book Chapter **Chapter Author:** Emerson, R.M., Fretz, R. I. and Shaw L.L. **Book Title:** Writing ethnographic fieldnotes **Book Author:** Emerson, Robert M. **ISBN:** 978-0-226-20683-7; 0226206831 **OCLC Number:** 121152960-47bibsys_network; (NO-TrBIB)121152960 **Publisher:** University of Chicago Press **Place of Publication:** Chicago **Publication Date:** cop. 2011 **Total Pages:** XXIII, 289 s. **Pages:** 45-74 **Edition:** 2nd ed. **Tags:** Compendium **Available At:** UiO HumSam-biblioteket Pensum 306.0723 Eme; UiO Medisinsk bibliotek Rikshospitalet Bøker (Dagslån) GN Em 11; UiO Medisinsk bibliotek Rikshospitalet Bøker GN Em 11

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[Protocols, Packets, and Proximity: The Materiality of Internet Routing](#)

Author: PaUL doUrISH **Type:** Book Chapter **Chapter Author:** Dourish, Paul **Book Title:** Signal traffic : critical studies of media infrastructures **Book Author:** PaUL doUrISH **ISBN:** 9780252039362; 9780252080876 **LCCN:** 2014049422 **Publisher:** University of Illinois Press **Place of Publication:** Urbana, Illinois **Publication Date:** [2015] **Total Pages:** viii, 292 sider **Pages:** 183-204 **Editor:** NICOLE STAROSIELSKI ; LISA PARKS **DOI:** 10.5406/j.ctt155jmd9.12 **Notes:** On the corner of Wilshire Boulevard and South Grand Avenue in downtown Los Angeles stands a stark, imposing, white office tower, thirty-five stories tall, named simply One Wilshire. It looks much like any other downtown office building, although a careful listener might notice that the muted rumble of its air conditioning, audible even over noise of the downtown traffic, seems to go beyond what might normally be expected. The building directory at the security desk in the marbled lobby begins to hint, though, at what might be unusual about this building, as the companies it lists are uniformly telecommunications providers **Available At:** UiO HumSam-biblioteket Pensum 303.4833 Sig

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[Fieldwork as coping and learning](#)

Author: Elin Scether **Type:** Book Chapter **Chapter Author:** Sæther, Elin **Book Title:** Fieldwork as coping and learning **Book Author:** Elin Scether **Publication Date:** 2006

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[Ethnography and Participant Observation](#)

Author: Annette Watson Karen E. Till **Type:** Book Chapter **Chapter Author:** Dydia DeLyser ; Steve Herbert ; Stuart Aitken ; Mike Crang ; Linda McDowell **Book Title:** The SAGE Handbook of Qualitative Geography **Book Author:** Annette Watson Karen E. Till **ISBN:** 9781412919913 **Publisher:** SAGE Publications, Inc **Place of Publication:** 55 City Road **Publication Date:** 2010 **Total Pages:** 121- **Pages:** 121-134 **Edition:** First Edition **DOI:** 10.4135/9780857021090.n9 **Notes:** Exploring the dynamic growth, change, and complexity of qualitative research in human geography, The SAGE Handbook of Qualitative Geography brings together leading scholars in the field to examine its history, assess the current state of the art, and project future directions. Moving beyond textbook rehearsals of standard issues, the Handbook shows how empirical details of qualitative research can be linked to the broader social, theoretical, political, and policy concerns of qualitative geographers and the communities within which they work. The book is organized into three sections: Part I: Openings engages the history of qualitative geography, and details the ways that research, and the researcher's place within it, are conceptualized within broader academic, political, and social currents. Part II: Encounters and Collaborations describes the different strategies of inquiry that qualitative geographers use, and the tools and techniques that address the challenges and queries that arise in the research process. Part III: Making Sense explores the issues and processes of interpretation, and the ways researchers communicate their results. Retrospective as well as prospective in its approach, this is geography's first peer-to-peer engagement with qualitative research detailing how to conceive, carry out and communicate qualitative research in the twenty-first century. Suitable for postgraduate students, academics, and practitioners alike, this is the methods resource for researchers in human geography.

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[Experimenting with Data: 'Collaboration' as Method and Practice in an Interdisciplinary Public Health Project](#)

Author: Emma Garnett **Type:** Book Chapter **Chapter Author:** Garnett, Emma **Book Title:** Experimental collaborations : ethnography through fieldwork devices **Book Author:** Emma Garnett **ISBN:** 9781800730151 **OCLC Number:** (Uk)018796141 **Publisher:** Berghahn Books **Place of Publication:** New York **Publication Date:** 2021; © 2021; © 2018 **Total Pages:** xvi, 217 sider **Pages:** 31-52 **Editor:** Tomás

Sánchez Criado ; Adolfo Estalella **Edition:** 1 **Volume:** 34 **Notes:** Første utgave: 2018. **Available At:** UiO

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