

Applicants for 2 Postdoc positions in "Private Lives"-project wanted

The postdoctoral fellows will be conducting fieldwork that will yield insight into contemporary Norwegian/Nordic sociality as everyday lives are increasingly digitalized through social media and digital platforms for communication and community building.

For more information, [click here](#).

Job description

Applications are invited for two 35-months positions as Postdoctoral Fellow (SKO 1352) of Social Anthropology to be based at the Department of Social Anthropology, University of Oslo. We are looking for candidates who have achieved a PhD degree no earlier than 2015. The positions will be part of the research project Private Lives: Embedding Sociality at Digital 'Kitchen-tables' led by professor Marianne Lien, and funded by Research Council Norway. ([inn link til prosjektet som legges på websiden i mai](#))

How does digital technology embed social relations? How does it reconfigure privacy and senses of belonging? With Marianne Gullestad's 'Kitchen Table Society' as a reference for Nordic sociality, and with digitalized everyday lives as our explicit focus, this project seeks to enhance and renew ethnographic methods, and revitalize Nordic ethnography as a site of theoretical innovation.. Through four ethnographic case studies, Private Lives will bring new knowledge about contemporary Nordic sociality as everyday lives are increasingly digitalized through social media and digital platforms. ,

Successful applicants will form part of an active project group at the Department of Anthropology and will be involved in collaborations with the Norwegian Museum of Science and Technology and the Norwegian Institute for Nature Research. Each Postdoctoral Fellow will spend three months abroad as visiting scholar. About 10% of the scheduled time will be allocated to shared project tasks specified as follows:

Postdoctoral Fellow 1 will take on responsibility for dissemination through a planned exhibition at the Norwegian Museum of Science and Technology. This requires collaborative skills, and an interest in dissemination through visual and digital media. Experience with exhibition work and/or visual anthropology or visual art is an advantage. Postdoctoral Fellow 2 will take on responsibility for a digital ethnography workshop and a conference, and will be involved in editing joint publications. This requires collaborative skills and an interest in editorial tasks. Experience with organizational work, administration and editing is an advantage.

For both Postdoctoral Fellows, enthusiasm for group work is a must, along with the ability to take on responsibility and deliver in a timely manner. Both Postdoctoral Fellows will conduct individual fieldwork and analysis within the project theme as specified in advance, based on the following three options. For all three options, a sub-project proposal must be developed (max 5 pages).

Option 1: Digitalised belief: Religion, belonging and the global congregation (Lenk til utfyllende tekst på nettsiden)

Norway is often described as a secular or post-Christian society, yet, , beneath a seemingly secular surface, spiritual, religious belief is flourishing. Some of the more vibrant congregations, such as Pentecostals, have a global reach, and digitalization appears to have the potential to broaden and deepen religious belief. This sub-project shall explore the intersections of religious belief, digitalization and everyday life. This subproject will explore how local congregations experience the process of secularization, and to what extent (and how) digital media offer novel articulations of personhood, religious community and belief. What does the religious 'kitchen table' look like, and who gathers around it? Where and how are boundaries between the private and the public drawn, when deeply personal religious experiences are shared as testimonies on YouTube?

Option 2: Morality, masculinity and mobile lives; Digitalised social formations in rural Norway (Lenk til utfyllende tekst på nettsiden)

Sociality in rural Norway contains an intrinsic double aspect of social control and social belonging. What happens to such mechanisms when digital platforms offer new possibilities for identification and fellowship? To what extent is traditional community solidarity maintained and to what extent do new social fields emerge? Fieldwork will be carried out in a rural village focusing on interrelated themes, such as for example:

Morality and social control, To what extent may small communities become even smaller as social media reinforces its transparency and lack of privacy?

Urban-rural mobility and commute: To what extent is digitalised technology facilitating a changing composition of rural communities in terms of class, political organisation and perspectives?

Political polarization and rural activism To what extent is polarization facilitated through digitalised social media, and how might digitalization transform local rural mobilization?

Option 3: An open call

Applicants are invited to design a sub-project on a topic of their choice. The project must involve digital ethnography, and address key dimensions of the project 'Private Lives' as specified in the full project proposal.

A full project proposal will be shared with potential applicants upon request.

Qualification requirements

Applicants must hold a degree equivalent to a Norwegian doctoral degree in Social Anthropology, or a closely related discipline (e.g. human geography or qualitative sociology). Doctoral dissertation must be submitted for evaluation by the closing date. Appointment is

dependent on the public defense of the doctoral thesis being approved. Applicants with a PhD earlier than 2015 will not be considered.

Excellent oral and written communication skills in a Scandinavian language and in English are required.

In assessing the applications, special emphasis will be placed on the applicant's academic and personal prerequisites to carry out the project, including collaborative skills.. A good match between the candidate's qualifications and the project's planned activities (including the specific requirements for each post doc position) is a main selection criterion, along with the quality of the proposal and the general qualifications of the candidate.

How to apply

The application must include

- Cover letter (statement of motivation, summarizing scientific work and research interest)
- Project description, including progress plan (max. 5 pages, excluding references), outlining the work to be undertaken during the course of the term of appointment
- CV (summarizing education, positions, pedagogical experience, administrative experience and other qualifying activity)
- Copies of educational certificates (academic transcripts only)
- A complete list of publications

Selected candidates will be asked to submit

- 3 pieces of academic works that the applicant wishes to be considered
- List of reference persons: 2-3 references (name, relation to candidate, e-mail and phone number)

The application with attachments must be delivered in our electronic recruiting system. Foreign applicants are advised to attach an explanation of their University's grading system. Please note that all documents should be in English or a Scandinavian language.

Interviews with the best qualified candidates will be arranged.

It is expected that the successful candidate will be able to complete the project in the course of the period of employment.

