



**V-SAK 20/2026: Endringer i pensum for SOSANT1050 – Det etnografiske blikk:
Metode og praksis i antropologien**

Saken legges frem for Programrådet:

- ☒ Til behandling
- ☐ Til orientering
- ☐ Til diskusjon
- ☐ Til uttalelse

Forslagsstiller: Emneansvarlig Rune Flikke

Vedtaksforslag: Programrådet godkjenner pensumendringene i SOSANT1050.

Forslag

Emneansvarlig foreslår å ta følgende tekster ut av pensumlisten:

- R. Hallet og K. Barber 2014: «Ethnographic research in a cyber era» Journal of Contemporary Ethnography, 43(3): 306 - 330.
- Sjørslev 1995: Det metodiske forløp: kunst og håndverk i den antropologiske process. Tidsskriftet Antropologi, 31, Metode s. 177–183.

I stedet tas følgende tekster inn:

- T. Broch et al. 2024: New forms of home blindness: Rethinking fieldwork methods in digitalized environments. Ethnography. DOI: <https://doi.org/10.1177/14661381241266924>
- C. Salinas 2025: Digital Visibility and Active Ignoring: Insights from Minoritized Norwegians of Asian Descent. Anthropology Quarterly, 98(2): 327–358. DOI: <https://doi.org/10.1353/anq.2025.a964970>



Begrunnelsen er at de to utgående tekstene er utdaterte, mens de to andre er basert på ny forskning ved SAI. Totalt sideantall for nytt pensum er 795.

Komplett pensumliste med endringer

Goffman, Alice, 2014: *On the run : fugitive life in an American city*. University of Chicago Press, 277 s.

Madden, Raymond 2010: *Being ethnographic : a guide to the theory and practice of ethnography*. London, Sage, 197 s.

MacDougall, David, i *Rethinking visual anthropology*, av David MacDougall, Banks, Marcus; Morphy, Howard, redigert av M. Banks and H. Murphy, New Haven, Conn., Yale University Press, c1997, Sidespenn pp 276 - 295.

Berta, Ola Gunhildrud og Tone Nergård Høgblad, 2023: Tre uvurderlige analytiske verktøy, i *Helt nært : en innføring i etnografisk metode*, av Berta, Ola Gunhildrud, Høgblad, Tone Nergård, Oslo; Oslo, Universitetsforlaget; Universitetsforlaget, 2023: 91 - 105

Bourgois, Philippe, 1990: *Discipline and practice: "The field" as site, method, and location in anthropology*. *Journal of peace research*, 27(1): 43 - 54

Broch, T, Bratrud, T, Lien, M, Salinas, C.G. 2024: *New forms of home blindness: Rethinking fieldwork methods in digitalized environments*. *Ethnography*. DOI: <https://doi.org/10.1177/14661381241266924>

Gupta, Akhil, and James Ferguson 1997: *Discipline and practice: "The field" as site, method, and location in anthropology*, i *Anthropological locations : boundaries and grounds of a field science*, redigert av Akhil Gupta and James Ferguson, Berkeley, University of California Press: 1 - 47.

Haraway, Donna, 1988: *Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective*. *Feminist studies*, 14(3): 575–599.

Howell, Signe, *Ethnography*. *Cambridge Encyclopedia of Anthropology*

Humphreys, M. and T. Watson 2009: *Ethnographic Practices: From 'Writing-up Ethnographic Research' To 'Writing Ethnography'*, i *Organizational ethnography: studying the complexities of everyday life*, redigert av Sierk Ybema, Dvora Yanow, Harry Wels, and Frans H. Kamsteeg, Open Access Chapter, London, SAGE, Sidespenn 40 - 55



- Lien, Marianne E., Pálsson, Gisli, 2021: Ethnography Beyond the Human: The 'Other-than-Human' in Ethnographic Work. *Ethnos*, 86(1): 1 - 20
- Minott, Rachael, The Past is Now: Confronting Museums' Complicity in Imperial Celebration. *Third Text: Exhibiting the Experience of Empire: Decolonising Objects, Images, Materials and Words*, 33(4-5): 559 - 574.
- Pink, Sarah, 2009: Situating Sensory Ethnography: From Academia to Intervention, i *Doing sensory ethnography*, av Pink, Sarah., London. Side 3 - 26.
- Salinas, Cecilia G. 2025: Digital Visibility and Active Ignoring: Insights from Minoritized Norwegians of Asian Descent. *Anthropology Quarterly*, 98(2): 327–358. DOI: <https://doi.org/10.1353/anq.2025.a964970>
- Scheper-Hughes, Nancy, 2016: Ire in Ireland. *Ethnography*, 1(1): 117 - 140
- Schramm, Katharina, 2005: 'You have your own history. Keep your hands off ours!' On being rejected in the field. *Social anthropology*, 13(2): 171 - 183
- Shah, Alpa, 2017: Ethnography?: Participant observation, a potentially revolutionary praxis *HAU journal of ethnographic theory*, 7(1): 45 - 59
- Smedal, Olaf, 2011: Sosialantropologisk metode: En innføring, i *Kula Kula*, (1)s. 25 - 29.
- Storm-Mathisen, Ardis, 2018: Visual Methods in Ethnographic Fieldwork – On Learning from Participants Through their Video-accounts. *Forum for development studies*, 45(2): 261 - 286
- Weston, G. and N. Djohari, 2020: Alice Goffman, i *Anthropological controversies : the 'crimes' and misdemeanours that shaped a discipline*, av Weston, Gavin, Natalie Djohari (author.), Abingdon, Oxon ; New York, NY :: Abingdon, Oxon ; New York, NY :, Routledge,, Sidespenn 180 - 201