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PUBLICATIONS

Content

- 1) books
- 2) articles
- 3) book chapters,
- 4) review articles
- 5) reviews
- 6) Visual Anthropology
- 7) Interviews

1) Books (4 single authored academic, 1 popular science)

Expanded Visions: A New Anthropology of the Moving Image, London/ New York: Routledge, 2021. 212pp.

[ISBN 9780367253684]

Reviewed in (18): *Alphaville: Journal of Film and Screen Media*, *Aniki: Portuguese Journal of the Moving Image*, *Anuac: Rivista della Società Italiana di Antropologia Culturale*, *Entanglements* (2 reviews), *Etnografie del Contemporaneo*, *Global Media International - Australian Edition*, *HAU: Journal of Ethnographic Theory* (Book symposium: 5 reviews), *LSE Review of Books*, *Revista de Antropología Visual (Chile)*, *Modern Times Review*, *Tracce Urbane: Rivista Italiana transdisciplinare di studi urbani*, *Visual Anthropology*, *Visual Anthropology Review*

Reviews forthcoming: *Cadernos de Arte e Antropologia*, *Revista de Antropologia*

Appropriation as Practice: Art and Identity in Argentina

Institute for the Study of the Americas(University of London)/Palgrave, New York; 2006, 230pp.

[ISBN 1-4039-7314-8]

Reviewed in (7): *Anthropological Notebooks*, *Bulletin of Latin American Research*, *Ethnoscripts*, *Journal of Latin American and Caribbean Anthropology*, *J. of the Royal Anthropological Institute*, *Visual Studies*, *Social Anthropology*.

Futures Lost:

Nostalgia and Identity among Italian Immigrants in Argentina, Berne/New York/Oxford: Peter Lang European Academic Publishers, 2000, 343pp.

[ISBN 3-906765-96-2; US ISBN 0-8204-5314-5]

Reviewed in (18): *Annales (Histoire. Sciences Sociales)*, *Altreitalia*, *The Americas*, *Desarrollo Económico*, *Estudios Interdisciplinarios de América Latina y el Caribe*, *European Review of Latin American and Caribbean Studies*, *Iberoamericana*, *Immigrants & Minorities*, *International Migration Review*, *J. of Latin American Studies*, *J. of the Royal Anthropological Institute*, *J. of Southern Europe and the Balkans*, *Nations & Nationalism*, *Nuova Storia Contemporanea*, *Revista de Indias*, *Revista Mexicana de Sociología*, *Tribus*, *Zeitschrift für Ethnologie*.

Mafia for Beginners (with the illustrator Oscar Zarate),

Cambridge: Icon Books, 1994, 176pp. (my contribution: text)

[ISBN 1 874 166 20 X]

Reviewed in (1): *Anthropology Today*.

Translated into: Croation, Korean, Serbian, Turkish.

Emigration und Rückwanderung von "Gastarbeitern" in einem sizilianischen Dorf, (Migration and Return Migration of 'Guest Workers' in a Sicilian Village)

Frankfurt/Berne/New York: Peter Lang Verlag, 1990, 167pp.

[ISBN 3-631-43245-3]

Reviewed in (3): *Ethnizität und Migration*, *Zeitschrift für Ethnologie*, *Zeitschrift für Wirtschaftsgeographie*.

Co-authored book (1)

Monica Quijada, Carmen Bernand, Arnd Schneider.

Homogeneidad y Nación. Con un estudio de caso: Argentina, siglos XIX y XX. (Homogeneity and Nation. With a case study: Argentina, 19th and 20th centuries)

Madrid: Colección Tierra Nueva e Cielo Nuevo, Consejo Superior de Investigaciones Científicas, 2000. 260pp.

[ISBN 84-00-07901-9]

reviewed in (18): *Andes*, *Annales (Histoire. Sciences Sociales)*, *Bajo el Volcán (Revista del Posgrado en Sociología, BUA Puebla)*, *Desarrollo Económico*, *Foro Ibero-Ideas*, *Hispanic American Historical Review*, *Historia*, *Historia y Política*, *Indiana*, *International Review of Social History*, *J. of the Royal Anthropological Institute*, *Matices: Zeitschrift zu Lateinamerika*, *Spanien*, *Portugal*, *Politica*, *Revista Andes*, *Prisma: revista de historia intelectual*, *Revue d'histoire moderne et contemporaine*, *Revista de Indias*, *Revista Mexicana de Sociología*, *Runa (Archivo para las ciencias del hombre)*.

Edited books (1)

Art, Anthropology, and Contested Heritage: Ethnographies of TRACES. London: Bloomsbury, 2020.
[ISBN 9781350088108]

Reviewed in (2): *Journal of the Royal Anthropological Institute, Visual Anthropology*

Alternative Art and Anthropology: Global Encounters, London: Bloomsbury, 2017.
[ISBN 9781474231244]

Reviewed in (9): *Anthropology & Mission, Anthropos, Entanglements, FIELD journal, GIS – Gesto, Imagem e Som, Journal of the Anthropological Society of Oxford (JASO), Morning Star, Norsk Antropologisk Tidsskrift, Visual Anthropology Review*

Co-edited books (5)

Le terrain comme mise en scène, co-edited with Bernard Müller and Caterina Pasqualino, Lyon: Presses universitaires de Lyon, 2017.
[ISBN 978-2-7297-0930-3]

Reviewed in (3): *Anthropologica (Journal of the Canadian Anthropology Society), Lectures, L'Homme*

Experimental Film and Anthropology co-edited with Caterina Pasqualino, London: Bloomsbury, 2014.
[ISBN 9780857854438]

Reviews in (11): *Anthropological Notebooks, Anthropology Review Database, Asian Ethnology, Asia Pacific Journal of Anthropology, Canadian Journal of Film Studies, Choice, Ethnoscritps, Media International Australia, New Cinemas: Journal of Contemporary Film, The Australian Journal of Anthropology (TAJA)*

Art and Anthropology Practice co-edited with Chris Wright, London: Berg Publishers (Bloomsbury Group) . 2013.
[ISBN 9780857851796]

Reviewed in (6): *Anthropology Review Database, J. of the Royal Anthropological Institute, Museum Anthropology, Museum Anthropology Review, Qualitative Research, Visual Anthropology Review*.

Between Art and Anthropology co-edited with Chris Wright,(With contributions from Steve Feld, Lucy Lippard, George E. Marcus and Susan Ossman, amongst others). Oxford: Berg Publishers, 2010.
[ISBN1847885004]

Reviewed in (11): *Anthropological Forum, Anthropology Review Database, Collaborative Anthropologies, Critical Arts, Forum Qualitative Research, Journal of Museum Ethnography, Museum Anthropology, Social Anthropology, Visual Anthropology, Visual Studies.*

Contemporary Art and Anthropology, co-edited with Chris Wright, (With contributions from Jonathan Friedman, George E. Marcus, Susanne Kuechler, Chris Pinney, and Nicholas Thomas, amongst others). Oxford: Berg Publishers, 2006.

[ISBN 1 84520 102 7 HB/ 1 84520 103 5]

Reviewed in (21): *Anthropological Forum, Anthropos, Anthropology Matters, Collaborative Anthropologies, Ethnoscripts, Exit Book, Futures, The Greek Review of Social Research, Journal Ethnologie, Journal of Museum Ethnography, Museum Anthropology, Österreichische Zeitschrift für Volkskunde, The Senses and Society, Social Anthropology, Revista de Antropologia, Reviews in Anthropology, Revista Fórum Permanente, Third Text, Visual Anthropology, Visual Anthropology Review, Zeitschrift für Ethnologie.*

Invited guest editor of special journal issue

“Europe and Latin America”) (special issue), *Anthropological Journal on European Cultures*, 7 (2), 1998. [ISSN 0960-0604]

2) Articles

A Future Horizon for Restitution in a Film on the Argentinian Puna: Rubén Guzmán’s *The Noise of Time*, *Visual Anthropology*, 2023, 36 (5), 443 – 464. [ISSN 0894-9468]

“Conjectures and Conjunctures: Learning from Astrology and Art /Anthropology in Athens”, *FIELD: A Journal of Socially Engaged Art Criticism* (University of California, San Diego), Issue 18/19, Spring 2021, online/no page numbering <http://field-journal.com/issue-18/conjunctures/conjectures-and-conjunctures-learning-from-astrology-and-art-anthropology-in-athens> [ISSN 2694-0094]

The James Bay Project: Rainer Wittenborn’s and Claus Biegert’s collaboration with the Cree. *Biennial of Native Contemporary Art (BACA) ‘Honouring Kinship’*, Montréal, 2020 <https://www.baca.ca/en/exhibitions/honouring-kinship-la-galerie-dart-stewart-hall/the-james-bay-project-rainer-wittenborn-claus-biegert/>

‘Bel Suol d’Amore’: Reflections on Materiality and Decolonization”, *Antropologia Museale*, 2019, 15, 43, 70 -75 [ISSN 1971-4815]

“Marx dies in America: Argentina, Europe and the US between Transit and Abandon”, *Third Text*, 2018, 32 (5-6), 759 – 767
[ISSN 0952-8822]

“Between Uneven Hermeneutics and Alterity: The Dialogical Principle in the Art-Anthropology Encounter”, *FIELD: A Journal of Socially Engaged Art Criticism* (University of California, San Diego), Issue 11, Fall 2018, online/no page numbering
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[ISSN 2694-0094]

“A Black Box for Participatory Cinema: Movie-Making with ‘Neighbors’ in Saladillo, Argentina”, *Visual Anthropology*, 2016, 29 (4-5), 406 – 431.
[ISSN 0894-9468]

“An Anthropology of the Sea Voyage: Prolegomena to an Epistemology of Transatlantic Travel”, *Mobile Culture Studies. The Journal*, 2015, Vol. 1 (1), 31 - 52
[ISSN 2413-9181]

“Contested Grounds: Reflecting on Collaborations with Artists in Corrientes, Argentina”, *Critical Arts*, 2013, Vols. 27 (5), 511 - 530.
[ISSN 0256-0046]

“Beyond Appropriation: Significant Overlays in Guaraní-inspired Designs”, *Journal of Material Culture*, 17 (4), 2012 (December), 345 – 367.
[ISSN 1359-1835]

“Contested Grounds: Fieldwork Collaborations with Artists in Corrientes, Argentina”, *Proceedings of the Symposium ‘Performance, Art and Anthropology’*, Musée du Quai Branly, Paris, 11 – 12 March 2009.
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“Three modes of experimentation with art and ethnography”, *Journal of the Royal Anthropological Institute (N.S.)*, 14, (1), 2008, 171 – 194.
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[ISSN 0039-2936]

“The meaning of the fiesta of Santa Ana”, *americas plural*,(4), October, 2005, , (Online newsletter of the Institute for the Study of the Americas, University of London) [ISSN 1745-249X]

“Rooting Hybridity:

Globalisation and the challenges of *mestizaje* and *crisol de razas* for contemporary artists in Ecuador and Argentina”, *Indiana*, 21, 2004, 95 -112. [ISBN 3-7861-1809-4]

“On ‘appropriation’: a critical reappraisal of the concept and its application in global art practices”, *Social Anthropology*, 11, (2) 2003, 215 - 229.

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Sull'appropriazione. Un riesame critico del concetto e delle sue applicazioni nelle pratiche artistiche globali, *Antropologia, Annuario diretto da Ugo Fabietti, "Arte"*(ed.) Ivan, Bargna, Rome: Ledizioni, Anno XI (numero 13), 2011, pp. 13-32, [ISBN 9788895994918]

“Fashioning Indians or Beautiful Savages: The Case of Gaby Herbstein’s *Huellas 2000*”, *Ethnoscripts*, 5 (2), 2003, 2 -33 [ISSN 1438-5244]

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“Appropriation, Contemporary Arts and Globalisation: Some Issues for Future Research”, *Ethnoscripts*, 1 (1), 1999,81-84.

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“Organizing Ethnicity: Three Episodes in the Politics of Italian Associations in Argentina, 1947-1989”, *Canadian Journal of Latin American and Caribbean Studies*, 25 (50), 2000, 195 - 228. [ISSN 0826-3663]

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"Uneasy relationships: contemporary artists and anthropology", *Journal of Material Culture* (eds. James Clifford & Daniel Miller), 1 (2), 1996, 183-210.
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"The two faces of modernity: concepts of the melting pot in Argentina", *Critique of Anthropology*, 16 (2), 1996, 173-198.
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"Moderne, Urbanität und Masseneinwanderung an der Peripherie: Das Beispiel Buenos Aires", *kea: Zeitschrift für Kulturwissenschaften* (Bremen), 8, (1995), 125-148.
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"Inszenierte Mythen: Indigener Spielfilm als Dokument und Fiktion", *Fernsehen und Ethnologie*, ed. Gerd Becker, Hamburg: *Mitteilungen des Hamburgischen Museums für Völkerkunde*, NF., 23 (1993), 177-180.
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"Die Mythen der Mafiosi", Interview with Claudio Fava, *Frankfurter Rundschau* (nationwide newspaper), 27.5.1986.

"Warum Italiener auswandern", Interview with the Bishop of Caltanissetta, Mons. Alfredo Garsia, *Christ in der Gegenwart* (Freiburg), 38 (1986), 13, p.108.

"Kunst und Ethnologie", *Ethno-Logik*, Münster, May 1981, 25 - 32

3) Book chapters

"Serendipity and Art-Anthropology Collaborations"
Contentious Cultural Heritages and Arts: A Critical Companion, eds. Marion Hamm and Klaus Schöneberger (Klagenfurt: Wieser Verlag, 2021)
[ISBN 978-3-99029-355-3]

"Art-Anthropology Interventions in the Italian Post-Colony: The Scattered Colonial Body", *Across Anthropology: Troubling Colonial Legacies, Museums and the Curatorial*, eds. Margareta von Oswald and Jonas Tinius, Leuven: Leuven University Press, 2020.
[ISBN 978-9462702189]

"Working with TRACES" *Art, Anthropology, and Contested Heritage: Ethnographies of TRACES*. Ed. Arnd Schneider. London: Bloomsbury, 2020.
[ISBN 9781350088108]

"The Scattered Colonial Body: Serendipity and Neglected Colonial Heritage in the Heart of Rome" *Art, Anthropology, and Contested Heritage: Ethnographies of TRACES*. Ed. Arnd Schneider. London: Bloomsbury, 2020.
[ISBN 9781350088108]

"Hermenéutica del proceso, la superposición y la aproximación: hacia un reconsideración del concepto de apropiación", *Transiciones inciertas: archivos, conocimientos y transformación digital en América Latina*, eds. Barbara Göbel /Gloria Chicote. La Plata: Universidad Nacional de La Plata / Berlin: Ibero-Amerikanisches Institut, 2017.
[ISBN 978-950-34-1564-1]

"Dialogues inégaux: les collaborations entre artistes et anthropologues à Corrientes, Argentine", *Le terrain comme mise en scène*, eds. Bernard Müller Caterina Pasqualino and Arnd Schneider, Lyon: Presses universitaires de Lyon, 2017.
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"Art/Anthropology Interventions", *Practicable: From Participation to Interaction in Contemporary Art*, eds. Samuel Bianchini / Erik Verhagen, Cambridge, Mass.: MIT Press, 2016.
[ISBN 9780262034753]

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[ISBN 978-1-78533-181-7]

“Art and Anthropology”, *Artists-in-Labs: Recomposing Art and Science*, eds. Irène Hediger & Jill Scott, Berlin: de Gruyter, 2016 (reprint of Schneider 2012 book chapter).

[ISBN 978-3-11-047308-7]

“An Anthropology of Abandon: Art Ethnography in Recent Works by Cyrill Lachauer”, *Cyrill Lachauer Full Service* (Ricochet # 9), Eds. Michael Buhrs / Anna Schneider, Bielefeld / New York; Kerber Verlag / Distributed Art Publishers, 2015.

[ISBN 978-3-7356-0078-3]

“Stills that Move: Photofilm and Anthropology”, *Experimental Film and Anthropology* (co-edited with Caterina Pasqualino). London: Bloomsbury, 2014.

[ISBN 9780857854438]

“Towards a New Hermeneutics of Art and Anthropology Collaborations”, *Still in Search of Europe? Art and Research in Collaboration*, eds. Samuli Schielke / Daniela Swarowsky. Heijningen / Netherlands: Jap Sam Books. 2013.

[ISBN 978-94-90322-43-4]

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“Towards a New Hermeneutics of Art and Anthropology Collaborations”

Ethnoscripts, 2015 17 (1): 23-30

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[ISBN 9781847875471]

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[ISSN 2611-3597]

“Antropologia ed Arte”, A&A. Sconfinamenti tra antropologia e arte contemporanea, eds. Maria Novella Carniani, Riccardo Putti, Ospedaletto (Pisa): Pacini editore, 2017.

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“Kunst og antropologi”, *Kunst og Kultur*, 2016, 99 (4), 194 – 207

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[ISBN 978-0-226-03661-8]

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[ISBN 978-0-7546-4925]

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[ISBN 1 84520 102 7 HB/ 1 84520 103 5]

"Setting up roots, or the anthropologist on the set: observations on the shooting of a cinema movie in a Mapuche reservation, Argentina" *Visualizing Anthropology*, eds. Anna Grimshaw & Amanda Ravetz, Bristol: Intellect Books. 2005.
[ISBN 1-84150-112-3]

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[ISBN 970-32-1412-6]

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“Sites of Amnesia, Non-Sites of Memory: Identity and Other in the work of four Uruguayan artists”, *Siting Ethnography*, ed. Alex Coles, London: Blackdog Publications, 2000.
[ISBN 1 901033 12 0]

“Discourses of Ethnic Distinctions in Contemporary Argentina”, *Ideology and Discursive Practices: Spain and Latin America*, ed. Francisco Domínguez, Peter Lang: European Academic Publishers, Berne/New York, 2000. [ISBN 3-906763-67-6 and US ISBN 0-8204-4621-1]

“La política de la resistencia y la adaptación: una comparación entre inmigrantes judíos italianos y otros exiliados italianos en Argentina”, *Encuentro y alteridad:*

Vida y cultura judía en América Latina, Eds. Judit Bokser Liwerant/Alicia Gojman de Backal Mexico City: Fondo de Cultura Económica, 1999.
[ISBN 968-16-5983-X]

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[ISBN 3-496-0208-1]

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Festschrift für Prof. Rüdiger Schott, ed. W. Krawietz, Berlin: Duncker und Humblott, 1993.
[ISBN 3-428-07573-0]

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Reisehandbuch Italien,
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Co-authored book chapters

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[ISBN 9780857854438]

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"Between Art and Anthropology", co-author Chris Wright, *Between Art and Anthropology*, co-edited with Chris Wright, (With contributions from Steve Feld, Lucy Lippard, George E. Marcus and Susan Ossman, amongst others). Oxford: Berg Publishers, 2010.
[ISBN1847885004]

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4) Review articles

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5) Book reviews

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"Eugenia Scarzanella. Ni gringos ni indios: Inmigración, criminalidad y racismo en Argentina. Bernal: Universidad de Quilmes. 2002", *Immigrants & Minorities*, 22 (1), 2003, 96 - 97.

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Alison Brysk. "The Politics of Human Rights in Argentina: Protest, Change, and Democratization"
Patterns of Prejudice, 30 (4), 1996, 87-88.

Diego Gambetta. "The Sicilian Mafia. The Business of Private Protection"
Critique of Anthropology, 15 (1995), 1, 109-112.

Margot Scheffolt. "Doppelte Heimat? Zur literarischen Produktion arabischsprachiger Immigranten in Argentinien"
Estudios migratorios latinoamericanos (Buenos Aires), 9 (26), April 1994, 201-203.

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K.H. Ruggiero "And here the world ends: the life of an Argentine village" and L.J. Bartolomé "The colonos of Apóstoles: adaptive strategy and ethnicity in a Polish-Ukrainian settlement in northeast Argentina",
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Conference reviews

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"VI International Festival of Ethnographical & Anthropological Films", review of ethnographic film festival, Nuoro, Sardinia, 6 - 10 October 1992, *CVA review (Commission for Visual Anthropology; Universities Montreal and Aarhus)*, 1992/2, 21-22.

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Il Jornadas sobre colectividades: Identidad e integración, inserción en el país, relaciones con los países de origen, Museo Roca, Buenos Aires, 26/27.10.1989,
Altretalia, Turin, Vol.3, 1990, 121-123.

"Rausch und Realität: Rezension der Ausstellung", (review of exhibition at Museum of Anthropology, Cologne), *Museumskunde*, Frankfurt, 47/3, 1982, 160-163.

5 Visual Anthropology

Exhibition Curator

“Bel Suol D’Amore: The Scattered Colonial Body”, (curator of the exhibition by artist Leone Contini), Museo delle Civiltà – Museo preistorico etnografico “Luigi Pigorini”, Rome, 25 June – 9 July, 2017.

reviewed in: *Routes § Routes*

“Behind the Screen: Anthropologists work with Film”
(co-curator with Astrid Anderson and Cecilie Øien),
Galleri Sverdrup, University of Oslo, 19 April – 8 June, 2013
University Museum, University of Bergen, August – December, 2013.

“The World Kaleidoscope: Images and Objects from Fieldwork in Anthropological Research” (co-curator with Cecilie Øien),
Galleri Sverdrup, University of Oslo, 4 April – 25 May, 2008,
Social Science Faculty, University of Oslo, 28 August – 29 September, 2008
Museum of Cultural History, University of Oslo, 12 October – 31 May, 2009.

reviewed in: *Uniforum*

Installation

“Santa Ana – una aproximación artística-antropológica”, (installation with visual artists Mati Obregón and Ricardo Ortiz) Museo Provincial de Bellas Artes, Corrientes, Argentina, 19 August 2005.

Documentary Film

“Voyage Argentina”, producer of a 15 mins documentary on European immigrants in Buenos Aires, UEL/Cine Ojo, 2002.

Public screenings:

University of Bologna, 7 October, 2006.

Muestra Retrospectiva Tucumán (Argentina), 2006.

Slovenian Academy of Sciences, Ljubljana, 3 May, 2004.

European Social Science History Conference, Humboldt University, Berlin, 25 March, 2004.

XII Muestra Nacional de Cine y Video Documental Antropológico y Social, La Plata (Argentina), 8 – 11 October, 2002.

University of Copenhagen, EASA conference, 17 August, 2002.

University of Hamburg, Dept. of Social Anthropology, 10 June, 2002.

University of East London, Docklands Campus, 6 March, 2002.

Clips of the video are on the following web-sites:

www.nafa.uib.no (Nordic Anthropological Film Association)

www.visualanthropology.net

reviewed in : *Springerin: Hefte f. Gegenwartskunst*, published in German and English, Vienna, 2002, 4, 58 - 59. www.springerin.at

"Little Italy in Europa: Italiener in London",
producer of a short documentary on Italians in London, ZDF (German Television), 1987.

"Selbst von der Mafia vergessen: Bericht aus einem sizilianischen Bergdorf",
(Otto Wilfert), Planquadrat Europa, ZDF, 1987,
consulting anthropologist and assistant producer of a 45 mins documentary on the village of my fieldwork in Sicily.

Photography (credits and exhibitions)

"Gauchos at a rodeo in Las Flores, Buenos Aires, province"
Front cover photograph and insert photograph for Rosana Guber's article,
'Argentine Anthropology, *Anthropology Today*, 2002,18 (4).

"No payment of external debt", photograph illustrating Rosana Guber's article,
'Argentine Anthropology, *Anthropology Today*, 2002,18 (4).

"Tango singer and musicians at Italian immigrant restaurant in the Barracas neighbourhood of Buenos Aires" photograph illustrating Rosana Guber's article,
'Argentine Anthropology, *Anthropology Today*, 2002,18 (4).

"Indigenous actor and musician Ruben Patagonia on the set of 'El Camino'" and
"Actress Antonella Costa with Mapuche Children on the set of 'El Camino',
publication of two photographs for the conference programme of 'The Future of Ethnographic Film', School of Oriental and African Studies (SOAS), London 14.12.2000.

Exhibition of photographs of votive shrines in Sutera, Sicily,
London School of Economics, Seligman Library, 1988-1990.

6 Interviews

"Quand l'anthropologie rencontre l'art. Entretien avec Arnd Schneider" (by Leïla Barrachini and Cécile Guillaume-Pey). *ethnographiques.org.*, 42, December 2021, (Rencontres ethno-artistiques). [ISSN 1961-9162]

https://www.ethnographiques.org/2021/Baracchini_Guillaume-Pey

English version:

"When anthropology meets art. An interview with Arnd Schneider"

https://www.ethnographiques.org/IMG/pdf/interview_with_arnold_schneider_baracchini_et_guillaume-pey_ethnographiques_va-2.pdf

“Between Art and Anthropology – An Encounter with Arnd Schneider“ (by Jasper Chalcraft and Rose Satiko J. Hitiki), *GIS - Gesto, Imagem e Som, Journal of Anthropology*, 2019, 4, 1. (University of São Paulo) [ISSN 2525-3123]

<https://www.revistas.usp.br/gis/article/view/162378/157193>